

V.

VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 5 6 6 4 3
3 4 3 2

3 3 6 6 6 6 5 6 6 6 6 6 4 3 6
6 5 4 5 4 5 4 4 5 5 5 4 3 5
5 4 3 2 3

6 6 6 6 6 6
4 4 # 5b 6b 6b 6
3 3 3 3 3 3

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #
5b 4b 3 5 4 5b 4b 3 5 4

Balletto. Allegro.

The musical score consists of seven systems, each with a piano (right) staff and a bass (left) staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5. Trills (tr) and triplets (3) are used throughout. The piece concludes with a *piano* marking.

System 1: Piano staff has a triplet of eighth notes followed by a trill. Bass staff has a simple accompaniment. Fingerings: 6, (6), 6, #, 6 7 6, 6, 7 6 6, 6.

System 2: Piano staff continues with trills. Bass staff has a steady eighth-note accompaniment. Fingerings: 7 6 5 6 6, 5, 7, 6, 6, 6, 8 6 6, 7, 6, 5, 6, 6.

System 3: Piano staff features a trill. Bass staff has a simple accompaniment. Fingerings: 6 5, 4 #, 6 6, 6, 7 #, 6, 7, 6 #, 6, 6 6, 5, 4, 2.

System 4: Piano staff has a trill. Bass staff has a simple accompaniment. Fingerings: 6, 6 6, 6, 6, 7 6 6, 7, 6, 5, 6, 7, 6, 5, 6.

System 5: Piano staff has a trill. Bass staff has a simple accompaniment. Fingerings: 7, 7, 4, 3, 6, 7, 2 #, 4, 3, 6b, 6, 6, 6.

System 6: Piano staff has a triplet and a trill. Bass staff has a simple accompaniment. Fingerings: 6, #, 5, 6b, 6, 6, 6, 7, 5, 4 #.

Scherzo.

Andante. *tr*

7 6 6 7 6# 6 6 5 6 4 3

6 # 6 6 5 6 7 7 7 6 # 5 # 6 5b 4 3 7 6

6 6 7 7 7 6 6 7 6# 6 6 5 6 4 3 6 6 7 7 6 4 3

6 6 7 6 4 3 6 5 6 6 # 6 5b 4 3 6 6 7 7 6 6 6 7 7 6 5 4 3 2

6 6 7 6 6 6 9 8 4 3 7 6 5 3 6 6

6 6 7 6 6 6 # 7 6 #

Capriccio.

Allegro.

6 6 2 6 # 6

7 6 # 6 7 # 6 7 6

6 b 6 b 6 8 7 7 6 7 5

6 5 6 8 7 7 6 6 6 5 8 8 7 6

6 4 7 6 4 7 # 6 6 7 # #

6 6 8 8 7 6 7 4 # 6 6 6 3 8 7 6 7 4 # 5b 8 7 5 # 8 7 5 # 5 # 3

Capriccio da capo.